



DOCOMOMO US NATIONAL SYMPOSIUM 2015 – MODERNISM ON THE PRAIRIE

GUEST SPEAKER BIOGRAPHIES



THEODORE H.M. PRUDON, PHD, FAIA, FAPT
Prudon & Partners, Docomomo US

Theodore Prudon, FAIA, FAPT is an architect, preservationist, historian and educator. Dr. Prudon is a leading expert on the preservation of modern architecture and was educated at the University of Delft, Netherlands, and Columbia University, where he received his doctorate. He is a partner of Prudon & Partners, based in New York City, and teaches preservation at Columbia University's Graduate School of Architecture, Planning and Preservation and at Pratt Institute. Prudon is president of Docomomo US and a board member of Docomomo International. He is the author of *Preservation of Modern Architecture*, the first of its kind reference on the subject (New York: John Wiley & Sons, Inc., 2008).



THOMAS FISHER
University of Minnesota

Thomas Fisher is a Professor in the School of Architecture, the Dayton Hudson Chair in Urban Design, and the Director of the Metropolitan Design Center at the University of Minnesota. A graduate of Cornell University and Case Western Reserve University, he served early in his career as a Regional Preservation Office with the Ohio SHPO and as the Historical Architect with the Connecticut SHPO. He also served on summer teams for HABS and HAER. He has written 9 books, 53 book chapters or introductions, and over 400 articles in professional journals and major publications. Named a top-25 design educator four times by Design Intelligence, he has lectured at over 40 universities and over 150 professional and public meetings in the U.S.



TODD GROVER, AIA
MacDonald & Mack Architects, Docomomo US/MN

Mr. Grover is a Principal at MacDonald & Mack Architects specializing in the preservation, restoration, and adaptive reuse of historic properties. Based in Minneapolis, the firm was founded in 1976 and in 2011/2012 was named AIA Minnesota Firm of the Year, with the selection committee praising us as "the gold standard in historic preservation." Todd is also an Adjunct Assistant Professor at the University of Minnesota teaching material conservation and documentation.



JANE KING HESSION
Architectural Historian

Jane King Hession is an architectural historian based in Minneapolis. She is the coauthor of *Ralph Rapson: Sixty Years of Modern Design*; *Frank Lloyd Wright in New York: The Plaza Years, 1954-1959*; and the upcoming *John H. Howe, Architect: From Taliesin Apprentice to Master of Organic Design*.



MICHELANGELO SABATINO, PHD

Illinois Institute of Technology, College of Architecture

Michelangelo Sabatino (PhD) is Professor and Director of the PhD Program at the Illinois Institute of Technology College of Architecture in Chicago. Michelangelo was trained as an architect and architectural historian in Venice, Canada, and the USA. His award-winning books include *Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy* (2010) and, with Jean-François Lejeune, *Modern Architecture and the Mediterranean: Vernacular Dialogues and Contested Identities* (2010). Forthcoming books include *Forms of Spirituality: Modern Architecture, Landscape, and Preservation in New Harmony; Canada - Modern Architectures in History* (Reaktion Books, London) and *The Global Turn: Architecture and the Built Environment* (NAi Publishers, Rotterdam).



SERGE AMBROSE

Ambrose + Sabatino

Serge Ambrose is co-principle of Ambrose+Sabatino, a design and historic conservation practice based in Chicago. As an advocate for the conservation of modern architecture he has lectured and published on conservation-related topics including the Florida architect Alfred Browning Parker. He is a committee member of Docomomo US. Previously, Serge worked on new construction and conservation projects in Miami for Shulman & Associates. He also worked in Houston for Dillon Kyle Architecture and in the offices of Page Southerland Page designing commercial and industrial projects related to the energy industry. Serge received a Master of Architecture degree from Virginia Tech and a Bachelor of Engineering degree from the University of Miami.



PETER MEIJER

Peter Meijer Architect PC, Docomomo US/Oregon

Peter is President of Docomomo US Oregon chapter. His firm, Peter Meijer Architect, PC, emphasizes the preservation and assessment of older, existing, and historic buildings. As a professional architect with a background in scientific research, Peter has developed his career with a focus on the unique building sciences associated with existing and historic resources.. His advocacy has included fighting the demolition of Memorial Coliseum, Portland, Oregon, and the continued effort to preserve Michael Graves' Portland Building.



RICHARD MCCOY

Columbus Design Landmarks

Richard McCoy is director of Columbus Design Landmarks, a new effort in Columbus, Indiana dedicated to caring for the Landmarks projects of the community, many of which are modern masterpieces and include works of architecture, landscapes, and public art.



ANGELA PEDRÃO
SHULMAN + ASSOCIATES

Angela Pedrão is a Brazilian Architect and Urban Design graduate of the School of Architecture of the Federal University of Bahia (UFBA). While a student, Pedrão was actively engaged in research of urban history, and was an early participant of DOCOMOMO Brazil, later becoming president of the Chapter. Pedrão now resides in Florida, where she has worked for major architectural firms in Miami, and been involved in major institutional projects, among them educational facilities and airport terminals. She was an active member and board member of the Miami AIA Chapter and president of the Architecture Club. Currently Pedrão occupies the position of Special Projects Coordinator at Shulman+ Associates.



JENNIE EUKEL
Digital Media Specialist

With a background in both art and design, Jennie strives to use social and new media to connect people to great ideas. She currently leads the digital content strategy and audience development for local publications, *Minnesota Monthly* and *Midwest Home*. She is also a founding board member alum of Docomomo US/MN, where she helped grow the local chapter's digital presence as well as the membership base through events, partnerships, and outreach.



CHRIS HUDSON
Editor Architecture MN

Chris Hudson is the editor of *Architecture MN*, the award-winning magazine of the American Institute of Architects Minnesota, and a past contributor to *Architectural Record*. Prior to his tenure at *Architecture MN*, he was an editor at Fitzroy Dearborn Publishers in Chicago, where he commissioned, among other reference titles, the three-volume *Encyclopedia of 20th-Century Architecture* (Routledge, 2003).



LACEY BUBNASH
Architectural Resources Group

Lacey Bubnash is an architect and conservator at Architectural Resources Group in San Francisco. She has served on the board of directors of the Northern California Chapter of Docomomo US since 2008 and is currently the chapter secretary.



JUSTIN GREVING
San Francisco Planning Department

Justin Greving is an architectural historian and works as a preservation planner for the San Francisco Planning Department. He is currently the President the Northern California Chapter of Docomomo US.



JENNIFER KOMAR OLIVAREZ

Curator of Decorative Arts and Design, The Minneapolis Institute of Arts

Jennifer Komar Olivarez attended Saint Louis University, The University of Minnesota, and the University of Glasgow. Since she joined the staff of The Minneapolis Institute of Arts (MIA) in 1991, she has organized numerous installations and exhibitions on twentieth-century architecture, design, and craft. These include *Minnesota 1900: Art and Life on the Upper Mississippi 1890-1915* (including a catalogue essay); *Ralph Rapson: Sixty Years of Modern Design*; *Frank Lloyd Wright for Everyman: The Malcolm Willey House and the Lindholm Service Station*; and *From Towers to Teakettles: Michael Graves Architecture and Design*. She authored an essay for the catalogue accompanying the traveling exhibition *Eero Saarinen: Shaping the Future*, held at the MIA and the Walker Art Center in 2008, and served as the MIA's coordinating curator.



NICOLE GRABOW

Objects Conservator, Midwest Art Conservation Center

Nicole is an art conservator with the Midwest Art Conservation Center (MACC), a non-profit regional center for the preservation and conservation of art and artifacts. Nicole works with three-dimensional objects, ancient and modern, from a variety of different materials and has significant experience with silver artifacts in particular. Nicole holds a Master of Science degree from the Winterthur/University of Delaware Program in Art Conservation and has completed post-graduate training at the Smithsonian's Freer and Sackler Galleries, the National Museum of the American Indian, and the Smithsonian's Museum Conservation Institute.



RUTH E. MILLS

Quinn Evans Architects, Docomomo_US/Michigan

Ruth E. Mills is a historian and architectural historian with Quinn Evans Architects in its Ann Arbor, Michigan, office. Ms. Mills is the current President of the Michigan Historic Preservation Network, the statewide non-profit preservation advocacy organization, and is an adjunct lecturer in the graduate program in Historic Preservation at Eastern Michigan University. She authored the National Historic Landmark nomination for the McGregor Memorial Conference Center, which was listed in April of 2015.



ADRIAN SCOTT FINE

Director of Advocacy, Los Angeles Conservancy

As Director of Advocacy for the Los Angeles Conservancy, Adrian Scott Fine oversees the organization's outreach, advocacy and response on key preservation issues within the greater Los Angeles area. Previously Mr. Fine was the Director of the Center for State and Local Policy and the Northeast Field Office for the National Trust for Historic Preservation. Mr. Fine graduated from Ball State University with degrees in Urban Planning and Development, Environmental Design and Historic Preservation. In 2014 he was selected as a Fitch Mid-Career Fellow by the James Marston Fitch Charitable Foundation for the project, "Picking up the Pieces: Preserving Urban Renewal's Modern Legacy." He is a founding member of Docomomo US/SoCal.



ROBERT MECKFESSEL
DSGN, Vice President Docomomo US

Robert Meckfessel is a registered architect with more than 30 years of experience in the planning and design of institutional, residential, and commercial projects throughout North America and Asia. Many of these projects have been recognized for innovation and excellence in urban design, architecture, and preservation from professional and industry organizations, including AIA Dallas, Texas Society of Architects and Preservation Texas. He serves in a leadership role of many organizations involved with the quality and public awareness of the built environment, including Docomomo US, Greater Dallas Planning Council, Texas Society of Architects, and the Trinity Trust.



JEAN GARBARINI
Damon Farber Associates

Jean Garbarini is a registered Landscape Architect with Historic Landscape Architect Qualifications, and Senior Associate with Damon Farber Associates, a planning and design firm located in Minneapolis, Minnesota. Jean has over twenty years of experience on a wide range of projects including historic landscape evaluations, renovations, planning, analysis and documentation. Her work on cultural landscapes includes documentation, research and design for public and private clients. Jean received an ASLA-MN Honor award for her efforts documenting a Historic American Landscapes Survey for a National Historic Landmark in Milwaukee, Wisconsin.



FRANK EDGERTON MARTIN
Landscape Architectural Historian

Frank Edgerton Martin is one of the few landscape historians who works in large-scale planning and preservation projects while also reporting new ideas and best practices through design journalism nationally and internationally. He has written extensively about the design of modern sculpture gardens and the challenges of modern landscape preservation. He specializes in report writing and historic guidelines for landscape preservation and historically-appropriate new construction. Frank holds an MSLA in Cultural Landscape Preservation and History from the University of Wisconsin, Madison Department of Landscape Architecture and a degree in Philosophy from Vassar College.



SUSAN RADEMACHER
Curator, Pittsburgh Parks Conservancy
Author, *Mellon Square: Discovering a Modern Masterpiece*

Susan M. Rademacher, Parks Curator for the Pittsburgh Parks Conservancy, preserves, enhances, and promotes the cultural significance of parks through master planning and project design. Previously, she was president of the Louisville Olmsted Parks Conservancy and assistant director of Louisville Metro Parks. Published books include *Mellon Square: Rediscovering a Modern Masterpiece*, *Bold Romantic Gardens*; *Outdoor Living Spaces*; and *Garden Design: History, Principles, Elements, Practice*. A former Editor in Chief of Landscape Architecture magazine, she was a founding editor of Garden Design magazine. Rademacher was a Loeb Fellow of Harvard University's Graduate School of Design and is a graduate of Miami University.



MARIE S.A. SORENSEN

Sorensen Partners | Architects + Planners, Docomomo US/New England

Marie S.A. Sorensen AIA NCARB LEED AP, founder and Principal-in-Charge of Cambridge, MA based Sorensen Partners, is a designer, technical architect, programmer, planner, photographer, writer and artist. Sorensen is a specialist in academic design and planning; urban design; sustainable and high-performance building design; appropriate new design in historic contexts; conservation planning for significant works of architecture; design research; housing design; and library design and planning. Her commitment to advancing the profession and its integration with allied AE fields is evidenced in her board work for Docomomo US/New England, the Essex Art Center, ArchitectureBoston Magazine, and the AIA MA Government Affairs Committee.



CATHERINE SANDLUND

Minnesota State Historic Preservation Office, Construction and Construction Planning Grants

Catherine attended the University of Minnesota where she acquired a Masters in Architecture, a Master of Science in Architecture - Heritage Preservation, as well as a Bachelors of Arts in Studio Arts with a concentration on metal sculpture. Currently she is employed at the Minnesota State Historic Preservation Office as a Preservation Specialist.



FRAMPTON TOLBERT

Mid-Century Mundane, Queens Modern

Frampton Tolbert launched the Mid-Century Mundane blog in 2009. He has documented over 500 sites and has more than 1,500 monthly readers. In 2014, Frampton launched *Queens Modern*, a website documenting mid-century architecture in the borough of Queens, NY. In addition to these projects, Frampton serves as Vice President of the Recent Past Preservation Network; and as board member and past president of the Victorian Society New York. Frampton is the Director of Development and Communications for the Center for Urban Pedagogy (CUP), and previous to CUP, he was the Deputy Director of the Historic Districts Council in New York. He holds a degree in historic preservation from the University of Mary Washington.



LUCAS VAN ZUIJLEN

Schokbeton.info

Ir. L.E.T. (Lucas) of Zuijlen - architect / researcher 20th century architecture. Lucas van Zuijlen (1972) studied architecture at the Delft University of Technology and was involved in various restorations of modern Dutch monuments. In addition to a key role in education about reuse, he coordinates include the large-scale study of the Rotterdam housing. In urban development, he works out new concepts and solutions to social housing vs. architecture.



JACK PYBURN, FAIA, PRINCIPAL
Lord Aeck Sargent, Docomomo US

Jack Pyburn is a historic preservation architect and Director of the Historic Preservation Studio at Lord Aeck Sargent. He has over 40 years of experience. He received his Bachelor of Architecture from Texas A&M University and Master of Architecture & Urban Design from Washington University, St. Louis, Missouri. Pyburn is a member of the AIA College of Fellows and former chair of the AIA/Historic Resources Committee Advisory Group. He teaches historic preservation architecture at the Georgia Institute of Technology and served as the Harrison Distinguished Critic in Historic Preservation in 2012-2013. Pyburn's research interests include architectural precast concrete and its relationship to mid-century design and construction technology.



PIERRE-ANTOINE GATIER
Chief Architect and Inspector General of Historic Monuments, France

Pierre-Antoine is one of the most prominent architects for historic preservation in France. Gatier teaches at the Centre des Hautes Etudes de Chaillot, and is in charge of courses on the history of restoration of modern materials and at the Ecole Nationale Supérieure d'Architecture de Paris Belleville. Recent projects include: Architectural and urban works by Le Corbusier, request for inclusion on the list of UNESCO World Heritage Sites (2006-2009); La Roche House by Le Corbusier (1922) Paris 16th, Classified as an historic monument (work completed Oct. 2009); Villa E-1027 by Eileen Gray and Jean Badovici (1929) Roquebrune-Cap Martin (Alpes Maritimes) classified as an historic monument.



JADWIGA URBANIK
Wroclaw University of Technology, Docomomo Poland

Dr. Jadwiga Urbanik, Phd., Wroclaw University of Technology, Faculty of Architecture, Institute of History of Architecture, Arts and Technology. Architecture study at the Wroclaw University of Technology, specializing in the conservation of monuments. Since 1979 at the Institute of History of Architecture, Arts and Technology, research on history of town planning and of XXth architecture. Since 1992 conservation supervision of the hotel by Hans Scharoun in Wroclaw. Since 1990 Docomomo member, since 2003 chair of Docomomo Poland. Member of Docomomo ISC-T.



CHAS BRANSBY-ZACHARY
Vice President / GB Geotechnics USA Inc

Based in New York City, Charles "Chas" Bransby-Zachary is Vice President of GBG USA Inc., part of the international GB Geotechnics Group, a leading international company specializing in Non-Destructive Evaluation. Under his direction the firm has completed investigative work for a variety of signature projects, including an extensive NDE program at New York's Solomon R. Guggenheim Museum Building. Chas holds a degree in Construction Technology & Management from De Montfort University, in England. He has lectured at many American universities, including Columbia, Cornell, Philadelphia and USC, and regularly gives lectures and workshops introducing the benefits of NDE for Assessment, Preservation, and documentation purposes.



PAUL GAUDETTE

Wiss, Janney, Elstner Associates, Inc.

Paul Gaudette has investigated several hundred structures exhibiting conditions of distress and deterioration in a variety of materials. Mr. Gaudette has participated in the evaluation and development of recommendations for repair of modern and historic concrete structures and other distress conditions; selection of coatings for exterior facades; design of anchorage details; water penetration testing; preparation of repair drawings and specifications; and field observation during construction. He has performed investigations, analysis, and repair design to address distress conditions in structural and non-structural components of reinforced concrete parking garages. Mr. Gaudette was lead instructor for four two-day workshops on repair of historic concrete for the Association for Preservation Technology International



GINA CREVELLO, MSC.

Echem Consultants LLC

Gina Crevello is an architectural and materials conservator with a primary focus on corrosion related issues in reinforced concrete structures; masonry clad steel frame buildings and atmospherically exposed metals. Professionally trained at Columbia University's Graduate School of Architecture, Planning and Preservation, Ms. Crevello holds a Master's of Science in Historic Preservation with a focus on Architectural Materials Conservation and a Post- Graduate Certificate in the Conservation of Historic Buildings and Sites. She is a PA of the American Institute of Conservation, with her work having been acknowledged and approved by AIC Fellows in a rigorous peer review process.



CARL STEIN, FAIA

Elemental Architecture

Carl Stein, FAIA, has pursued architectural practice in tandem with research throughout his career. His research, exploring both built work and planning, has focused on energy efficient design, historic reconstruction and their relationship to establish a contemporary architectural vocabulary. Mr. Stein is the author of many pioneering works on 'green' architecture, such as Energy Conscious Architecture and Greening Modernism, which addresses the interrelationships between sustainability, architectural preservation, and the Modern movement and places these issues into historical perspective. Stein studied architecture at The Cooper Union for the Advancement of Science & Art and at Harvard University Graduate School of Design after completing undergraduate studies in physics at Middlebury College. Prior to founding elemental, Mr. Stein worked for Marcel Breuer Associates from 1968 to 1971 and Richard G. Stein from 1971 to 1977.



CHRIS ENCK

Klein and Hoffman

Christopher Enck is a Project Engineer at Klein and Hoffman, Inc. in Chicago, Illinois where he works as a project manager in the Façade Restoration department. Enck has a Master of Architecture degree with a focus in Historic Preservation from the University of Illinois in Urbana. Outside of work, Enck is involved with the Skyline Council of Landmarks Illinois, Alpha Rho Chi and serves on his local Preservation Commission.



VICTORIA YOUNG, PH.D.
Professor, University of St. Thomas

Dr. Victoria Young is a professor of modern architectural history and chair of the art history department at the University of St. Thomas. Her recent book, *Saint John's Abbey Church: Marcel Breuer and the Creation of a Modern Sacred Space*, outlines the design process of the mid-century modern church.

